

Groove, Chords and... Thumb!

Groove the Harmony

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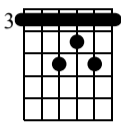
Standard tuning

♩ = 120

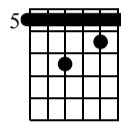


Es. 1.1

Cmaj7



Dm7

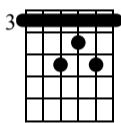


el.guit.

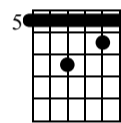
1 * 2 * 3 * 4 *

Es. 1.2

Cmaj7



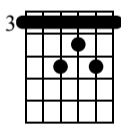
Dm7



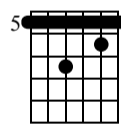
5 * 6 * 7 * 8 *

Es. 1.3

Cmaj7



Dm7

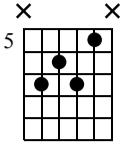


9 * 10 * 11 * 12 *

♩ = 140

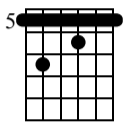
Es. 2

E7

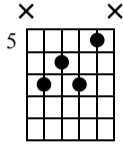


Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#). Each measure contains a guitar chord marked with an asterisk (*). Below the staff is a TAB system with six lines (T, A, B) and fret numbers (5, 7, 6, 7).

A7

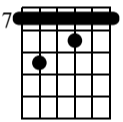


E7

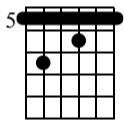


Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#). Each measure contains a guitar chord marked with an asterisk (*). Below the staff is a TAB system with six lines (T, A, B) and fret numbers (5, 6, 5, 7).

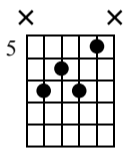
B7



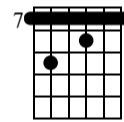
A7



E7



B7



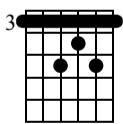
Musical notation for measures 21-24. Treble clef, key signature of two sharps (F#, C#). Each measure contains a guitar chord marked with an asterisk (*). Below the staff is a TAB system with six lines (T, A, B) and fret numbers (7, 8, 7, 5).

A

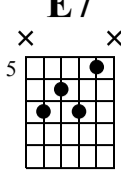
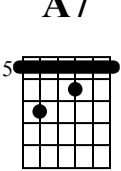
♩ = 160

Es. 3 - All Of Me

Cmaj7

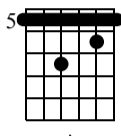
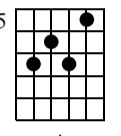


Musical notation for measures 25-26. Treble clef, key signature of one flat (Bb). Each measure contains a guitar chord marked with an asterisk (*). Below the staff is a TAB system with six lines (T, A, B) and fret numbers (3, 5, 4, 5).

E7  **A7** 

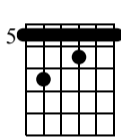
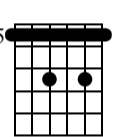
27 * 28 * 29 * 30 *

TAB 7 X 5 5 X | X 5 5 X | X 5 5 X | X 5 5 X
 X 7 7 X | X 7 7 X | X 6 6 X | X 6 6 X
 X 6 6 X | X 6 6 X | X 5 5 X | X 5 5 X
 7 7 5 5

Dm7  **E7** 

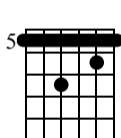
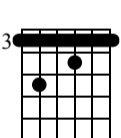
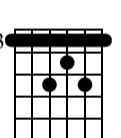
31 * 32 * 33 * 34 *

TAB 5 X 6 6 X | X 6 6 X | X 5 5 X | X 5 5 X
 X 5 5 X | X 5 5 X | X 7 7 X | X 7 7 X
 X 7 7 X | X 6 6 X | X 6 6 X | X 6 6 X
 5 5 7 7 7 7 7 7

A7  **D7** 

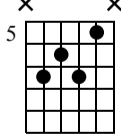
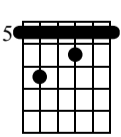
35 * 36 * 37 * 38 *

TAB 5 X 5 5 X | X 5 5 X || X 7 7 X | X 7 7 X
 X 6 6 X | X 6 6 X || X 5 5 X | X 5 5 X
 X 5 5 X | X 5 5 X || X 7 7 X | X 7 7 X
 5 5 5 5 5 5 5 5

Dm7  **G7**  **Cmaj7** 

39 * 40 * 41 * 42 *

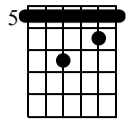
TAB 5 X 6 6 X | X 3 3 X || X 5 5 X | X 5 5 X
 X 5 5 X | X 4 4 X || X 4 4 X | X 4 4 X
 X 7 7 X | X 3 3 X || X 5 5 X | X 5 5 X
 5 3 5 3 3 3 3 3

E7  **A7** 

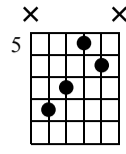
43 * 44 * 45 * 46 *

TAB 7 X 5 X | X 5 X | X 5 X | X 5 X
 X 7 X | X 7 X | X 6 X | X 6 X
 X 6 X | X 6 X | X 5 X | X 5 X
 7 7 7 7 5 7 5 7

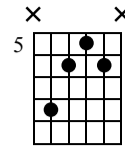
Dm7



F



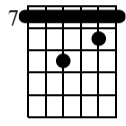
Fm



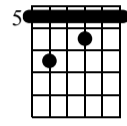
47 * 48 * 49 * 50 *

TAB 5 5 8 8 8 8

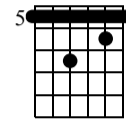
Em7



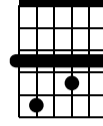
A7



Dm7



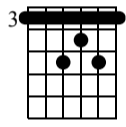
G7



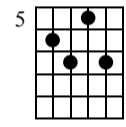
51 * 52 * 53 * 54 *

TAB 7 7 5 7 5 7 3 5

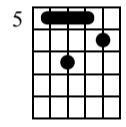
Cmaj7



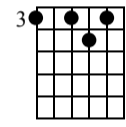
D#dim7



Dm7



G7



55 56

TAB 5 7 6 (6) 3

A 4 5 (5) 4

B 5 7 (7) (5) 3